

STELLAR WORKS®



Exclusively By:

UTOPIA
L I V I N G

STELLAR WORKS COLLECTIONS

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STELLAR WORKS CONTRACT

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STELLAR WORKS COLLECTIONS

STELLAR:
FROM LATIN

STELLAR IS A SYNONYM FOR
OUTSTANDING, EXQUISITE AND EXCELLENT.
STELLAR REFERENCES A SHINING STAR OR A
STAR PERFORMER / PERFORMANCE.

WORKS:
FROM ENGLISH

WORKS IS OFTEN USED TO REFER TO A
COLLECTION OF WORK FROM AN AUTHOR,
ARTIST OR TO A SERIES OF WORK OR
COLLECTION BY A COMPANY. PEOPLE,
QUALITY AND ORIGINALITY STAND BEHIND
EACH WORK.





“WE CELEBRATE THE
POETRY OF
JAPANESE AESTHETICS,
THE RICHNESS OF
CHINESE
ORNAMENTATION, THE
PLAYFULNESS OF
ITALIAN DESIGN,
THE REFINEMENT OF
FRENCH LUXURY,
AND THE LESS-IS-MORE
ETHOS OF
SCANDINAVIAN
DESIGN”

VISION

Stellar Works aspires to be a true global design brand with a genuine cross-cultural approach and mind-set.

Our designs bridge the past and the present with an inspired eye for the future.

With our peerless design universe, Stellar Works seeks to become a top-of mind brand and the preferred partner of designers and architects.

Yuichiro Hori
CEO & Founder



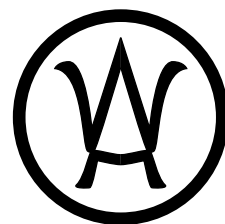
BRAND STORY

Stellar Works is a contemporary design brand with a strong commitment to creating novel collections inspired by craftsmanship and style traditions from around the world—collections that offer a sense of comfort, intimacy and timeless refinement. Stellar Works has partnered with a select group of designers that share our passion for cultural investigation and for rediscovering natural materials, styles and craftsmanship.

Stellar Works is committed to quality, operating an efficient production line and a strict quality assurance workflow. It has a highly professional team of local craftsmen, with technicians from France, China and Japan. Their combined experience in the art of furniture making ensures the highest quality of woodcraft, upholstery and leatherwork.

Incorporated in Hong Kong, with factories in Shanghai and creative direction from Copenhagen, Stellar Works draws on the unique heritage of its Japanese, French and Chinese founders to truly deliver compelling products with new perspective and relevance for the international market.

The Stellar Works logo mark, designed as a Japanese crest, has been developed in association with Kyoto-based crest type master Shimada. The crest is a reflection of the Stellar Works brand: refreshing and stylish. The outer circle symbolises a well-established brand with a promising future. The soft curves of the upper W stand for kindness and a welcoming attitude, while the base symbolises an open-minded brand with a strong foundation.



DESIGN PHILOSOPHY

Storytelling lies at the core of the Stellar Works design philosophy, evocatively conveyed through contemporary design objects created by leading international designers.

Stellar Works furniture and design collections are unique both in style and expression. They are designed to work in domestic and commercial environments, providing a sense of comfort and warmth, elegance and intimacy. We believe in contrasts that create the perfect harmony and balance, drawing on the shadow plays of yin and yang.

Stellar Works represents people from nations across the world, from Japan, to China, France, Italy and Denmark. Our designers have different skills and backgrounds, yet they share the same vision for cross-cultural style investigation, and for rediscovering the qualities of natural materials and traditional craftsmanship.

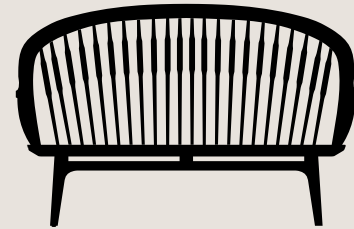
Our creative ethos is one of cross-cultural sampling, eclectically mixing design elements, textures, materials and techniques, and transforming them into new design typologies. We celebrate the poetry of Japanese aesthetics, the richness of Chinese ornamentation, the playfulness of Italian design, the refinement of French luxury, and the less-is-more ethos of Scandinavian design.

Thomas Lykke
Creative Director

JAPANESE AESTHETICS

Stellar Works subscribes to Japanese simplicity, and shares their love of poetry and passion, for beauty and refinement.

Godfather Double Chair
Design by Shuwa Tei / Intentionallies
New Legacy Collection
Awarded Gold Medal at the 13th China Furniture Design Awards (2011)



FRENCH LUXURY

French design tradition is shaped by passion, individuality and character. We share the French sense of quality and refinement and their attention to detail. Stellar Works combines the French sense of elegance with a subtle sense of modern comfort.

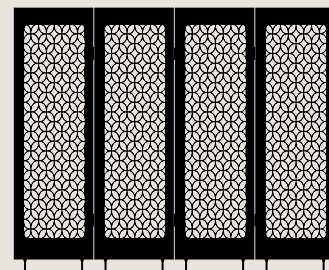
Laval Crown Chair
Design By OeO
Laval Collection
Awarded Best Furniture Design Award by Elle Decoration China (2012)



CHINESE ORNAMENTATION

We are intrigued by the Chinese treasure-trove of ancient arts and crafts. Stellar Works is committed to rediscovering and honouring the Chinese tradition for ornamentation, which builds on centuries of wisdom, ancient fables and craftsmanship.

Lunar Screen
Design by Space Copenhagen
Lunar Collection



ITALIAN PASSION

Italian design is known for its playfulness and emotional character. At Stellar Works we are intrigued by its sense of personality and passion—its sense of narrative. Italian design is iconic; it defines a way of life. It involves you.

Alien Chair (1980)
Design by Carlo Forcolini
Carlo Collection



SCANDINAVIAN MINIMALISM

Stellar Works taps into the Scandinavian values of living. We are inspired by the Scandinavian appreciation of sustainability and their tradition for creating stylish, simple and honest objects—aspirational, durable, functional and emotional.

Piano Chair (1955)
Design by Vilhem Wolhert
Wolhert Collection



UNIVERSE OF STELLAR WORKS

The Stellar Works universe features Signature Collections created by internationally acclaimed designers who, each in his/her unique way, are proposing new cross-cultural paradigms.

Stellar Works Vintage Collections feature re-edited classics injected with new relevance, context and storytelling.

Also included in the Stellar Works' universe are exclusive Home Accessories Collections, another product of these new cultural encounters.



DESIGNERS



NERI&HU

Founded in 2004 by partners Lyndon Neri and Rossana Hu, Neri&Hu Design Studio is a multi-disciplinary design practice based in Shanghai. Neri&Hu works internationally, providing services within architecture, and interior, graphic and product design. The company brings to the global design platform its own paradigm "Imprint of heritage, modern interpretation," which seeks to release the potential in traditional Chinese design, providing a modern take on centuries-old crafts.

Neri&Hu's designs have been honoured with a number of prestigious international design awards. The founding partners have been featured by I.D. Magazine on their "40 under 40" hotlist of top designers shaping Hong Kong and Greater China.



SHUWA TEI

Dedicated to realizing architecture and design through compelling ideas and craftsmanship, Shuwa Tei is inspired by the marriage of Japanese aesthetics and contemporary technology. He is concerned with the relationship between Japan and the rest of the world: the distillation of Japanese design from its original culture and its crystallization with the passage of time.

Shuwa Tei established Intentionallies in 1995 with two colleagues. The design company's portfolio spans a broad spectrum, including product design, environmental design, interiors and architecture.



SPACE COPENHAGEN

Space Copenhagen is a multidisciplinary design studio known for defying the mundane and bringing a strong personal vision to their design. Working within architecture, interior design and furniture design, Space Copenhagen has a specific ability to apply an emotional working method—which they define as "poetic modernism"—when creating spaces and designs for luxury and lifestyle clients such as Noma in Copenhagen, currently rated as the world's best restaurant.

Space Copenhagen was established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of The Royal Danish Academy of Fine Arts, School of Architecture.



OeO

OeO is a design studio that combines strategic design thinking with a focused conceptual approach and a strong dedication to design aesthetics. Widely internationally acknowledged for their skills within brand strategy and creative direction, OeO applies a holistic approach to building new design brands and revitalising existing design brands to achieve coherence and strategic direction.

The OeO portfolio includes award-winning projects and design for international clients. OeO is headed by CEO Anne-Marie Buemann and Creative Director Thomas Lykke, former interiors editor at Wallpaper* Magazine.



LAVAL

A dedication to quality, refinement, detail and craftsmanship is what best describes the company LAVAL. One of France's most renowned high-end furniture makers, it was established in 1892 in the small town of Liffol Le Grand. Laval specialises in high-end furniture making for high-profile clients within hospitality and commercial projects.

The company has partnered up with Stellar Works for technical exchange and training, providing their unique skills within carpentry and upholstery.



NIC GRAHAM

Australian interior designer Nic Graham is celebrated for a variety of residential, commercial and hospitality projects in the Asia-Pacific region including QT hotels in Australia and a number of W hotels currently under construction with Starwood. He describes his designs as contemporary, incorporating a sense of warmth and comfort once labelled as 'soft modern' but undeniably inspired by mid-century vintage.

Since 1999, Nic Graham has headed his own design practice in Sydney with a small team of Design Associates and technicians focussing on unique hotels, restaurants and residential projects that allow them to explore bespoke design in every aspect of their work.



BØRGE MOGENSEN

Børge Mogensen (1914-1972) is considered among the greatest of the generation of Danish furniture designers who introduced the world to the notion of Danish Modern in the 1950s and 1960s. He was exceptionally prolific and also an advocate of affordable quality furniture, a concept that is today very much part of the Danish design ethos. Børge Mogensen was a skilled cabinetmaker and a graduate in furniture design from the Royal Academy of Fine Arts School of Architecture in Copenhagen. He worked for a number of years for professor Kaare Klint and from 1950 until his death in 1972 he headed his own studio in Copenhagen, which his son Peter Mogensen has since continued.



HOUSE INDUSTRIES

Founded in 1993 by Andy Cruz and Rich Roat, House Industries is known throughout the world for its eclectic typeface collections and inspiring exploits in product design. Their fonts can be seen from billboards, to greeting cards, product logos to mainstream media.

House Industries' work transcends graphic conventions and reaches out to a broad audience. What ultimately shines in the House Industries oeuvre is what always conquers mediocrity: a genuine love for their subject matter.



JUNKO KOSHINO

The celebrated Japanese fashion designer Junko Koshino is highly inspired by the notion of cultural exchange. She is active in a wide variety of fields, from surreal opera costumes, to futuristic clothing, sports uniforms and experimental projects. "Taikyoku" is the guiding philosophy of her work—seeing the whole and focusing on balance and harmony. Junko Koshino's style reflects both futuristic and ancient elements, always full of contrasts, thrilling colours and strong graphics.

At the age of 19, Junko became the youngest recipient of the So-en Prize for emerging designers. Junko Koshino opened her first boutique in 1966 in Tokyo and has exhibited her collections in various cities and galleries, including the Metropolitan Museum of Art in New York.



VILHELM WOHLERT

Vilhelm Wohlert (1920-2007) is celebrated for his design of the Louisiana Museum of Modern Art in Denmark, an institution he and his associate partner, Jørgen Bo, developed over a span of more than 30 years. In addition, Vilhelm Wohlert designed private homes and churches. Among his other projects he is also known for his restoration work on a number of castles. He also designed lamps and furniture, including the Louisiana Chair and the Piano Chair.

Vilhelm Wohlert was awarded the Order of the Dannebrog and was trained as a furniture designer at the Royal Academy of Fine Arts School of Architecture in Copenhagen where he served as a professor from 1968 to 1986.



CARLO FORCOLINI

A design legend, Carlo Forcolini is known for iconic designs based on small narratives, that justify the reason for their existence. Carlo Forcolini thinks of design as a metaphor, depicting aspects of existence based around dreams, mystery and the unknowable. Carlo Forcolini was born in 1947 in Como, Italy. He has worked for some of the great masters of Italian design, including Vico Magistretti and Achille Castiglione, whose teachings greatly influenced his work as a designer. In 1979, he cofounded the prestigious design firm, Alias.



MOGENS ANDERSEN

Mogens Andersen (1928 - 1989) was a true cosmopolitan by heart, as well as a highly skilled and trained furniture designer and architect. His long and distinguished career included projects for the UN, which took him to Samoa, Kenya and Tanzania, where he lived and worked for many years.

SIGNATURE COLLECTIONS

Signature Collections are created by internationally acclaimed designers in collaborative dialogue with the creative and technical teams from Stellar Works.

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LAVAL

Designed by Laval & OeO

The Laval Collection aims to reinterpret the traditional French style by reflecting the poetic simplicity of Japanese and Scandinavian aesthetics. The collection springs from a collaborative meeting between high-end French furniture maker Laval and Danish design studio OeO. It combines the French sense of elegance with a subtle sense of modern comfort, adding superior fabrics from Japanese textile brand Hosoo—known for its investigative approach to traditional three-dimensional Nishijin weaving from Kyoto. The collection reflects a strong sense of refined and exquisite quality combined with the highest attention to detail.





TOP: Laval Crown Chair at Stellar Works' Kyoto Gallery, Dimensions: W 1500 x D 800 x H 1464 mm
 BOTTOM: Laval Crown Chair with Closed Roof, Dimensions: W 1500 x D 800 x H 1464 mm
 The Laval Crown Sofa was awarded the Best Furniture Design Award by Elle Decoration China (December 2012)



TOP LEFT: Laval Single Crown Chair, Dimensions: W 740 x D 795 x H 1464 mm
 TOP RIGHT: Laval Single Crown Chair with Opened Roof, Dimensions: W 740 x D 795 x H 1464 mm
 BOTTOM: Laval Sofa, Dimensions: W 1900 x D 740 x H 800 mm





TOP: Laval Chaise Longue, Dimensions: W 1648 x D 610 x H 558 mm
 BOTTOM: Laval Bed, Dimensions: W 1692 x D 2132 x H 1273 mm
 RIGHT SIDE: Laval Vanity Desk, Dimensions: W 835 x D 390 x H 1410 mm

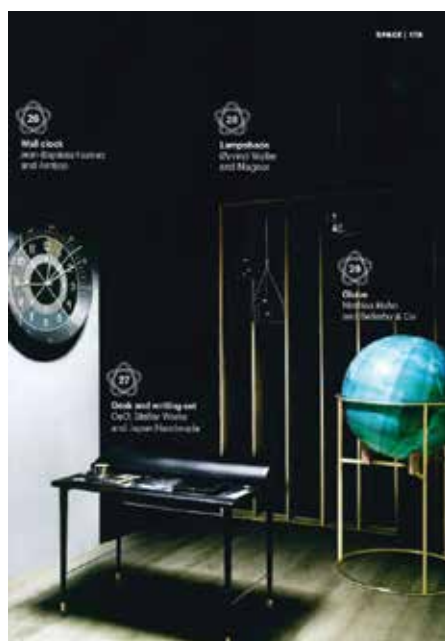




TOP: Laval Chest Drawer Tall, Dimensions: W 850 x D 400 x H 600 mm
 BOTTOM : Laval Bedside Drawer, Dimensions: W 420 x D 400 x H 450 mm



TOP: Laval Bench, Dimensions: W 1107 x D 457 x H 485 mm
 BOTTOM: Laval Side Table, Dimensions: C 420 x H 450 mm



TOP: Stellar Works' Laval Writing Desk made it to the exclusive club of design items included in Wallpaper**s annual issue dedicated to the best handmade items designed during the year. The desk, designed by OeO, together with a writing set by Japan Handmade, were selected in the sketchbook section
 BOTTOM: Laval Writing Desk, Dimensions: W 1100 x D 630 x H 820 mm

TOP LEFT: Laval Chair with arms, Dimensions: W 565 x D 503 x H 857 mm
 TOP RIGHT: Laval Chair, Dimensions: W 455 x D 503 x H 857 mm
 BOTTOM: Laval Leather Chair, Dimensions: W 487 x D 560 x H 856 mm



Laval Gentleman's Valet, Dimensions: W 445 x D 275 x H 1215 mm





RÉN

Designed by Space Copenhagen

The desire and ambition behind Rén was to create a collection rooted in the Danish Modern tradition that reflected a particular Nordic ethos of making high-quality crafted design available to all. This philosophy, spiced and stirred with expertise, inspiration and details from both Japan and China, gave birth to the Rén Collection.





TOP LEFT: Rén Dining Chair no arms, Dimension: W 634 x D 597 x H 770 mm
 TOP RIGHT: Rén Dining Chair with arms, Dimensions: W 624 x D 600 x H 770 mm
 BOTTOM: Rén Lounge Chair, Dimension: W 794 x D 712 x H 770 mm
 RIGHT PAGE: Rén Dining Table, Dimension: W 2100 x D 1100 x H 730 mm





MING

Designed by Neri&Hu

The Ming Collection is the result of a cultural investigation—an exploration of ancient forgotten typologies, crafts and ornamentation from China.

Chinese designers Rosanna Hu and Lyndon Neri merge the past and the present with the deepest respect for tradition, creating a crisp and contemporary style.

The Ming Collection is fresh in look and it offers an eclectic mix of Asian decorative art and Western functionality. The collection features a variety of pieces that promise to be the jewel of any environment, whether as standalone objects or in curated groups.







TOP: Ming Chair, Dimensions: W 560 x D 570 x H 770 mm

BOTTOM LEFT: Ming Side Table, Dimensions: W 690 x D 730 x H 430 mm

BOTTOM RIGHT: Ming Coffee Table, Dimensions: W 1000 x D 950 x H 370 mm



SW COLLECTION

Designed by OeO

The SW Collection features upholstered furniture designed to embrace the values of comfort and elegance, whilst drawing its pure-lined simplicity from the 20th Century Bauhaus style. The designs blend effortlessly into any domestic or hospitality environment, while the refined craftsmanship ensures that each piece ages with grace.





TOP: SW Sofa two-seater, Dimensions: W 1600 x D 825 x H 735 mm
 BOTTOM: SW Daybed, Dimensions: W 1900 x D 806 x H 525 mm



TOP: SW Sofa three-seater, Dimensions: W 2303 x D 820 x H 735 mm
 BOTTOM: SW Puff Unit, Dimensions: W 800 x D 800 x H 410 mm





LEFT: SW Lowback Chair, Dimensions: W 620 x D 762 x H 728 mm
RIGHT: SW Highback Chair, Dimensions: W 620 x D 794 x H 1025 mm



QT COLLECTION

Designed by Nic Graham

Vintage mid-century design offers a source of inspiration to many contemporary designers around the world. There are many fine examples of functional and comfortable twentieth-century furniture designs that come from Down Under, and Nic Graham is certainly on the list. The QT Collection was developed as part of the QT Hotels concept for the historical Gowings refurbishment in Sydney.

It emphasises on playful retro details and traditional craftsmanship, which resonates well with today's quality-conscious consumers. The mood is laidback and relaxed in the true spirit of Australian living with a wink to mid century pragmatism.





TOP: QT Chair with Cupholder, Dimensions: W 842 x D 669 x H 720 mm
 BOTTOM: QT Chair, Dimensions: W 835 x D 669 x H 720 mm
 RIGHT PAGE: Chillax Low Chair, Dimensions: W 825 x D 740 x H 750 mm





THIS PAGE: QT Coffee Table Large, Dimensions: C 900 x H 550 mm
RIGHT PAGE: QT Coffee Table Small, Dimensions: C 450 x H 450 mm





LUNAR

Designed by Space Copenhagen

"The Moon is a symbol of new life. A symbol of autumn and female energy. The Moon is also associated with Yin, the female principle in yin and yang. An old Chinese legend tells us about Chang'e, the goddess of the Moon, who 'arises' in the West and her lunar palace is called Guanghai, which means wild coldness.

The Lunar Collection is deeply influenced and inspired by ancient Chinese culture and details. It is a stunning showcase of cool Nordic design melded with Chinese poetry and magic.





TOP LEFT: Lunar Dining Chair Small, Dimensions: W 600 x D 508 x H 779 mm
 TOP RIGHT: Lunar Dining Chair Large, Dimensions: W 630 x D 568 x H 840 mm
 BOTTOM: Lunar Lounge Chair, Dimensions: W 850 x D 710 x H 800 mm



TOP LEFT: Lunar Bar Chair, Dimensions: W 600 x D 508 x H 1057 mm
 TOP RIGHT: Lunar High Back Chair, Dimensions: W 900 x D 885 x H 1250 mm
 BOTTOM: Lunar Sofa, Dimensions: W 1600 x D 710 x H 800 mm



TOP: Lunar Side Table, Dimensions: C 500 x H 400 mm
 BOTTOM: Lunar Coffee Table, Dimensions: W 1200 x D 650 x 400 mm



TOP: Lunar Dining Table, Dimensions: W 1800 x D 1000 x H 740 mm
 BOTTOM: Lunar Coffee Table Large, Dimensions: W 1400 x D 1400 x 400 mm



TOP: Lunar Screen 1, Dimensions: W 2423 x D 35 x H 2000 mm
 BOTTOM: Lunar Screen 2, Dimensions: W 2423 x D 35 x 2000 mm

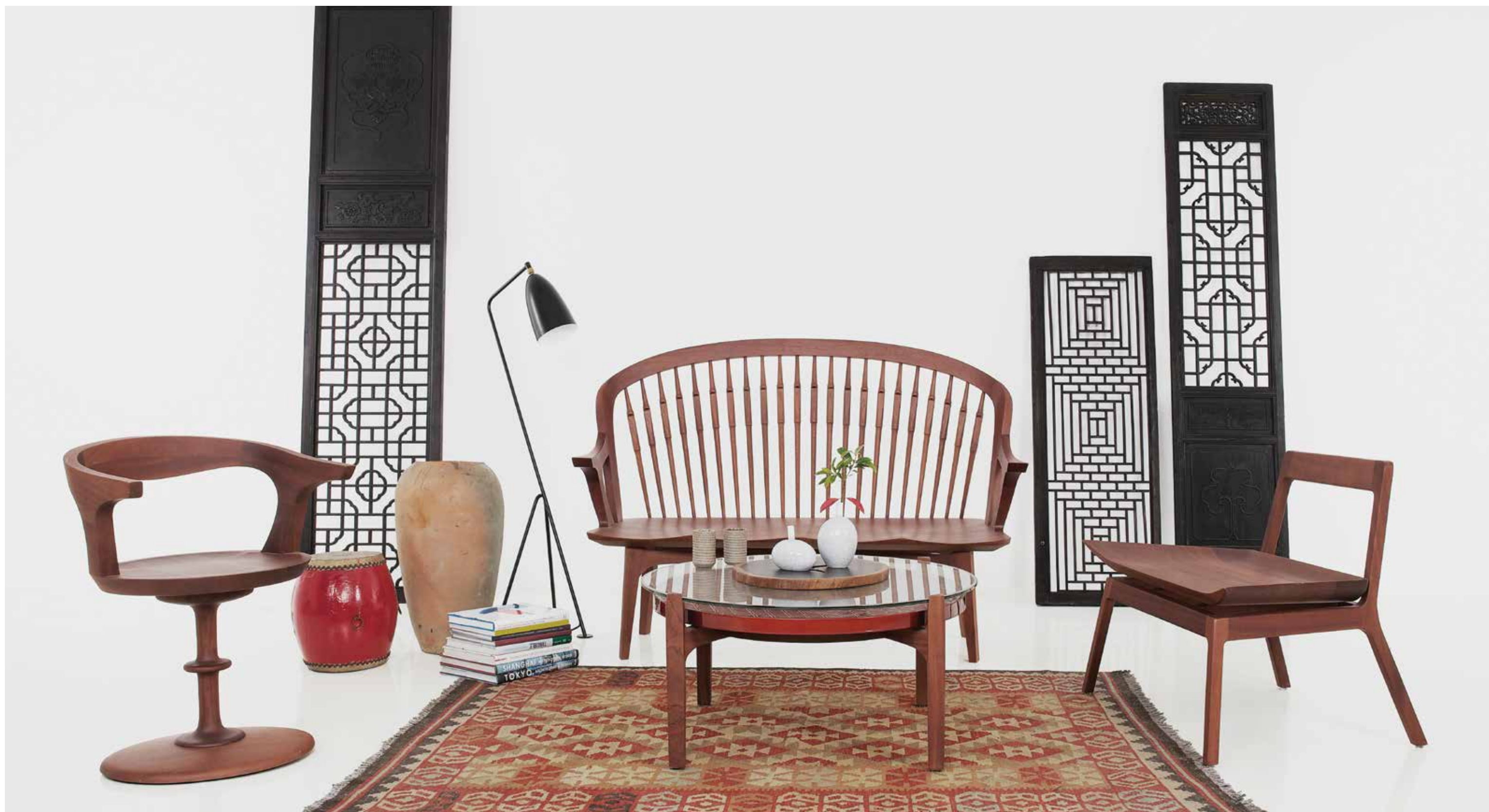




NEW LEGACY

Designed by Shuwa Tei / Intentionallies

A strong passion for creating furniture and objects that underline and add structure to an interior has always been a hallmark of Shuwa Tei. His first furniture collection called “Fusion to Define the Meanings by Architecture” was launched in 2001. The New Legacy collection stays true to his design ethos. Shuwa Tei has revisited traditional craftsmanship using modern techniques and sampled Western and Asian styles to achieve a defined contemporary collection. The New Legacy Godfather Double Chair was awarded a Gold Medal at the 13th China Furniture Design Awards in September 2011.





TOP LEFT: New Legacy Vito Chair, Dimensions: W 610 x D 500 x H 730 mm
 TOR RIGHT: New Legacy Donna Chair, Dimensions: W 558 x D 495 x H 740 mm
 BOTTOM LEFT: New Legacy Sofia Chair, Dimensions: W 600 x D 508 x H 710 mm
 BOTTOM RIGHT: New Legacy Peppe Chair, Dimensions: W 589 x D 510 x H 733 mm
 RIGHT PAGE: New Legacy Fly Lounge Chair, Dimensions: W 850 x D 632 x H 682 mm



LEFT: New Legacy Motif #3 Dining Table, Dimensions: C 1213 x H 715 mm
RIGHT: New Legacy Motif #2 Coffee Table, Dimensions: C 913 x H 400 mm



TOP: New Legacy Motif #1 Coffee Table, Dimensions: W 1463 x D 763 X H 400 mm
BOTTOM: New Legacy Tavola Table, Dimensions: W 2097 x D 997 x H 710 mm



New Legacy Godfather Double Chair was awarded with the Gold Medal at the 13th China Furniture Design Awards (2011), Dimensions: W 1452 x D 650 x H 1000 mm



TOP LEFT: New Legacy Float Leather Chair, Dimensions: W 675 x D 655 x H 750 mm
 TOP RIGHT: New Legacy Triplet Chair No Arms, Dimensions: W 510 x D 556 x H 833 mm
 BOTTOM LEFT: New Legacy Triplet Chair with Arms, Dimensions: W 530 x D 570 x H 833 mm
 BOTTOM RIGHT: New Legacy Triplet Chair One Arm, Dimensions: W 550 x D 586 x H 833 mm



UTILITY

Designed by Neri&Hu

The Utility Collection is a series of seating inspired by a sense of utility, representing the word's economic definition for a preference over something good for service, function and efficiency. It is a no-nonsense deliberation of durable, comfortable chairs, barstools and stools, to recall industrial aesthetics from factory and school-house furniture with a slightly over-done artificial chicness for a dash of contemporary sophistication. The collection is particularly suitable for hospitality projects, for its design versatility and aesthetic flexibility. It incorporates many qualities of two opposing worlds—masculine yet soft and comfortable; industrial yet sophisticated; utilitarian yet fashionable; contemporary yet possess old-world details.





TOP LEFT: Utility Dining Chair Armless with Half-Upholstered Back, Dimensions: W 422 x D 497 x H 800 mm
 TOP RIGHT: Utility Dining Chair Armless with Veneer Back, Dimensions: W 422 x D 497 x H 800 mm
 BOTTOM LEFT: Utility Chair with Arms and Half-Upholstered Back, Dimensions: W 537 x D 497 x H 800 mm
 BOTTOM RIGHT: Utility Dining Chair with Arms and Veneer Back, Dimensions: W 537 x D 497 x H 800 mm

Utility Lounge Chair with Arms and Fully Upholstered Back, Dimensions: W 707 x D 728 x H 827 mm



TOP LEFT: Utility Bar Stool with Backrest Medium, Dimensions: W 363 x D 438 x H 923 mm
 TOP RIGHT: Utility Bar Stool with Backrest Large, Dimensions: W 393 x D 454 x H 1073 mm
 BOTTOM LEFT: Utility Dining Chair with Arms and Fully Upholstered Back, Dimensions: W 537 x D 511 x H 851 mm
 BOTTOM RIGHT: Utility Dining Chair with Fully Upholstered Back, Dimensions: W 422 x D 511 x H 851 mm
 RIGHT PAGE: Utility Bar Stool Small, Dimensions: W 350 x D 350 x H 460 mm; Utility Bar Stool Medium,
 Dimensions: W 362 x D 362 x H 610 mm; Utility Bar Stool Large, Dimensions: W 386 x D 386 x H 762 mm



VINTAGE COLLECTIONS

Good design is everywhere although it often falls victim to the world's insatiable quest for novel ideas. At Stellar Works we believe in longevity and the value of original design. We rediscover and re-edit forgotten classics, injecting them with new relevance, context and storytelling to become part of the Stellar Works brand. Stellar Works Vintage Collections are a revitalisation of some of the most accomplished designs of 20th century design masters.

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MOGENSEN COLLECTION
Børge Mogensen

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WOHLERT COLLECTION
Vilhelm Wohlert

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CARLO COLLECTION
Carlo Forcolini

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ANDERSEN COLLECTION
Mogens Andersen



MOGENSEN

Designed by Børge Mogensen

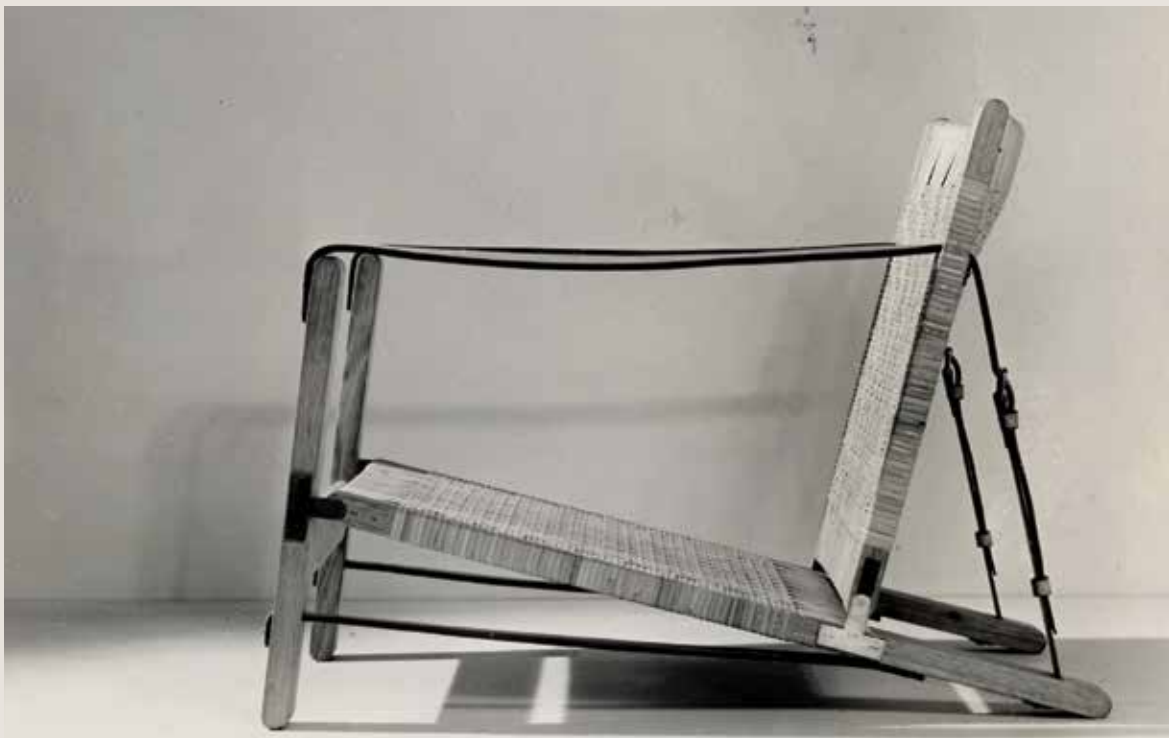
No nonessential details and no frills. Børge Mogensen's designs are clean-cut, honest and genuine and many have become classics due to their refined craftsmanship and timeless qualities. Børge Mogensen had the vision of creating furniture for all, and he based his designs on well-established types that could be improved and simplified. His preferred materials were solid wood, leather and textiles. Børge Mogensen made no compromise with his aesthetic ideals and he is one of the true legends of Danish furniture design.

Mogensen's kitchen as it was in the 1950s. Simple, rustic and natural. The resulting atmosphere is warm and cosy.





TOP: BM Folding Chair (1955) Dimensions: W 630 x D 830 x H 560 mm
 BOTTOM: Chinese Chair (1964) Dimensions: W 569 x D 555 x H 985 mm



TOP: The BM Folding Chair (1955) began as a design challenge. Creating a comfortable chair with only eight wooden pieces meant the leather belts had to serve as structural support, much like the wires in a hanging bridge, but with just enough tension to keep the chair stable and not disrupting the nonchalant invitation.
 BOTTOM: The Chinese Chair (1964), by contrast, resulted in a solid chair with a visionary ergonomic back.



Library Chair – Outdoor Edition (1957) Dimensions: W 606 x D 515 x H 747 mm
The Stellar Works Edition of this chair comes in teak wood and four different colours

TOP: Library Chair (1957) Natural Rattan Edition, Dimensions: W 606 x D 515 x H 747 mm
BOTTOM: Library Chair (1957) Linen Strap Edition, Dimensions: W 606 x D 515 x H 747 mm



TOP: Library Table (1958) Dimensions: W 2490 x D 930 x H 700 mm
 BOTTOM: Shell Chair (1949) Dimensions: W 554 x D 640 x H 727 mm
 RIGHT PAGE: Mogensén's own dining room best explains the inspiration for the table: it had to be a functional item that could expand and contract to accommodate family and friends according to the occasion.





TOP: BM Cabinet Large (1957) Dimensions: W 1378 x D 500 x H 900 mm
 BOTTOM: BM Cabinet Small (1957) Dimensions W 700 x D 500 x H 900 mm



TOP: On the Shell Chair on display at Mogensen's house sits a stuffed animal as a tribute to his most playful design.
 BOTTOM LEFT: Mogensen designed a series of cabinets with the same austere and modest design that can be placed in any space without interfering with the existing atmosphere. This picture was taken in the 1960s.
 BOTTOM RIGHT: The original Chinese Chair (1964). This picture was taken in the 1960s.



MOGENSEN X HOUSE INDUSTRIES

Mogensen X House Industries is a limited edition cabinet series designed by internationally acclaimed architect Børge Mogensen with an inlaid slashed-o pattern from renowned American font foundry House Industries. The ingenious integration of the slashed-o character pays a typographic tribute to Danish tradition while masterfully merging House Industries' distinct visual language.

Limited edition by House Industries 2012

LEFT PAGE: BM X HI Cabinet Small (1957/2012) Dimensions: W 700 x D 500 x H 900 mm
TOP: BM X HI Cabinet Large (1957/2012) Dimensions W 1378 x D 500 x H 900 mm



MOGENSEN X JUNKO KOSHINO

Inspired by the notion of cultural exchange, celebrated Japanese fashion designer Junko Koshino expresses a desire to reach beyond the confines of her own cultural realm. This limited edition series, originally designed by the internationally acclaimed Danish architect Børge Mogensen, reflects a unique cultural interplay between Danish Modernism and Japanese aesthetics. The result is a compelling series of cabinets adorned with Junko Koshino's refined and exclusive signature gold leaf graphics, which are produced in Kanazawa, Japan.

Limited edition by Junko Koshino 2012

BM X JK Cabinet (1957/2012) Dimensions W 1378 x D 500 x H 900 mm



WOHLERT

Designed by Vilhelm Wohlert

Vilhelm Wohlert's pared-down furniture designs reflect a unique understanding of the structural interplay of design elements where nothing is left to chance. Indeed much the same can be said of his unaccentuated architectural design of the Louisiana Museum of Modern Art, which showcases the art collections in balanced competition with open views to the surrounding parkland. Vilhelm Wohlert's most celebrated furniture designs include the Louisiana Chair and the Piano Chair - the latter is particularly noted for its sculptural qualities as a result of his less-is-more ethos.

The Triangle Chair was serving the visitors of the Louisiana Museum since it opened in 1958 in Humlebæk, Denmark. The museum was designed by Vilhelm Wohlert and Jørgen Bo. The Triangle Chairs provide a location to admire the landscape, balancing the beauty of the art inside the museum.





Piano Chair (1955) "7 colors" Indigo Leather, Limited Edition



Triangle Chair (1952) Dimensions: W 607 x D 850 x H 809 mm



The Triangle Chair was conceived as an outdoor summer chair. Wood and canvas blend in with nature. A simple design to sit down and see time pass. This picture was taken in the 1950s in Wohlert's summer house.



Antler Chair (1955) Dimensions: W 530 x D 462 x H 750 mm

Church Chair (1956) Dimensions: W 522 x D 510 x H 765 mm



TOP: Four Gallery Chairs at Wohler's house. This picture was taken in the 1950s.
 BOTTOM: Gallery Chair (1956) Dimensions: W 550 x D 504 x H 765 mm

Weave Chair (1956) Dimensions: W 648 x D 538 x H 750 mm



The Louisiana Chair was conceived specifically for the Louisiana Museum in 1958. The museum is considered by many as the most beautiful in the world (top right and bottom right). The chair had to be economical in design and production cost, resist heavy duty and stackable (left). Wohlert delivered the requisites with a gracious chair that is relevant even today.



Louisiana Chair (1958) Dimensions: W 505 x D 525 x H 755 mm



INDIGO LEATHER LIMITED EDITION

Piano Chair (1955) with Indigo Leather Limited Edition, Dimensions: W 480 x D 470 x H 745 mm
 RIGHT PAGE: Piano Chair (1955), Dimensions: W 480 x D 470 x H 745 mm



CARLO

Designed by Carlo Forcolini

Design from a poet, a philosopher—a design author. Objects designed out of passion and curiosity for life, creation and the unknowable. Objects of passion: full of vitality, play and humour. Design that makes you wonder and reflect, love or hate. Design which tells us minuscule narratives. The Carlo Collection is a revitalisation of some of the master's greatest designs, including the Miró chair, the Ran bookcase, the Signorina Chan, Alien and Cotton Club chairs.



Cotton Club takes up the theme of asymmetry and imbalance. It offers an ever-fresh design that must be discovered before being used.



TOP: Cotton Club Sofa (1988) Dimensions: W 1400 x D 570 x H 720 mm
BOTTOM LEFT: Cotton Club Chair (1988) Dimensions: W 730 x D 570 x H 720 m
BOTTOM RIGHT: Carlo Forcolini experimented with different fabrics, here with a zebra pattern (1980s)

Carlo Forcolini founded Alias and his Signorina Chan Chair was well-recieved. His campaign was pretty much in tune with the spirit of the 80s.



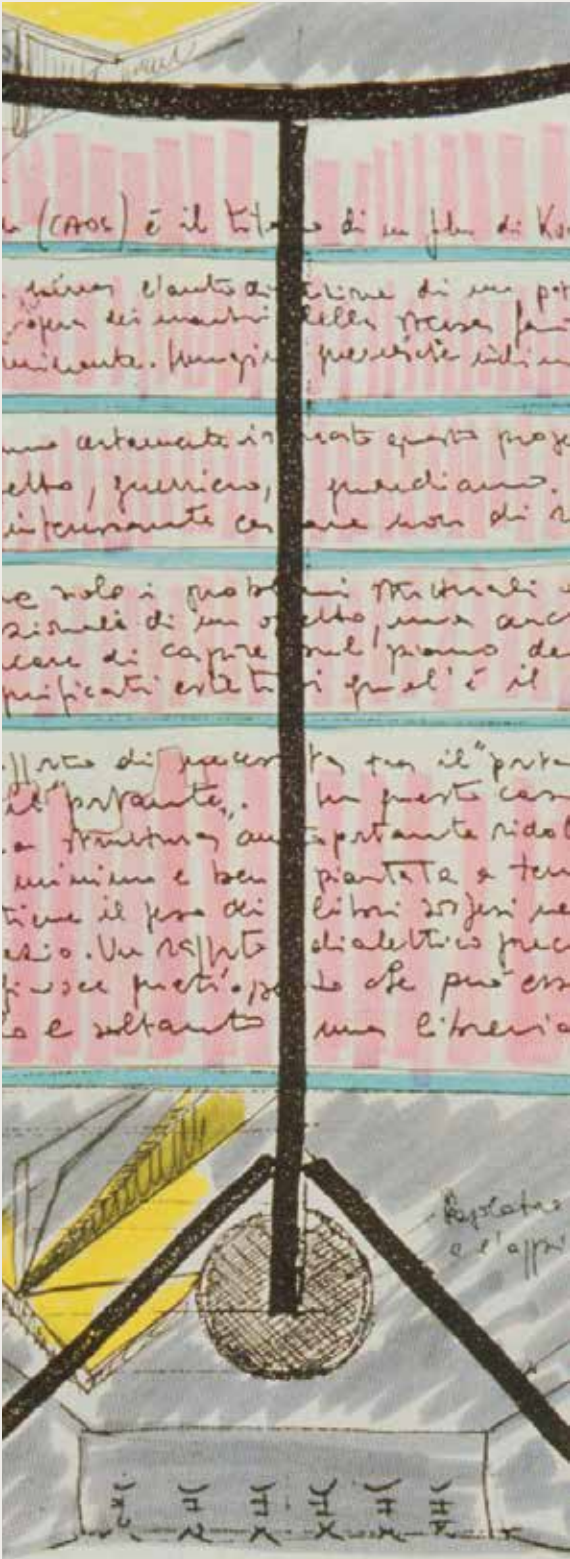
The original 1986 design of Signorina Chan had an angular arm that later Forcolini changed for the standard curved one we see today

Three “sails” blowing. A chinese junk in the horizon. Sitting in the wind. A sense of desolation. A t-profile bar as a backrest, three curved frames and a horizontal semi-circle as the main supporting structure.



TOP: Signorina Chan Chair (1986) Dimensions: W 672 x D 1025 x H 784 mm
BOTTOM LEFT: Gongolo Chair (2007) Dimensions: W 740 x D 957 x H 782 mm
BOTTOM RIGHT: Singnorina Chan Puff (1986) Dimensions W 647 x D 410 x H 400 mm

Ran Library is inspired and influenced by Japanese and Chinese temple gates in both structure and aesthetic appearance. Ran Library is a self-supporting bookcase that leans up against the wall – as proud and strong as a samurai warrior. It is named after the iconic film directed by Japanese filmmaker Akira Kurosawa.



LEFT PAGE: Ran Library (1982) Dimensions: W 1120 x D 457 x H 2040 mm
LEFT: A Ran Library sketch (1980s)
TOP RIGHT: Original piece in Carlo Forcolini's house in Italy (1980s)
BOTTOM RIGHT: The original 1986 design of Signorina Chan Chair (1980s)

Joan Miró was a pioneer in offering a new kind of relational pictorial space inspired by surreal and abstract expression, which is also reflected in the Miró chair collection.



Miró Chair (1998) Dimensions: W 400 x D 400 x H 531 mm
 Miró Chair with backrest (1989) Dimensions: W 400 x D 462 x H 826 mm
 Miró Medium Stool (1989) Dimensions: W 400 x D 400 x H 731 mm
 Miró Medium Stool with backrest (1989) Dimensions: W 400 x D 462 x H 1005 mm
 Miró High Stool (1989) Dimensions: W 400 x D 400 x H 855 mm
 Miró High Stool with backrest (1989) Dimensions: W 400 x D 462 x H 1126 mm

A thin graphic contour, a simple geometry, a silhouette standing out from the crowd. Alien is a friendly chair that welcomes you with a smile.



Alien (1980) Dimensions: W 402 x D 491 x H 757 mm



ANDERSEN

Designed by Mogens Andersen

Danish architect Mogens Andersen's furniture design reflects his broad international outlook. As with other architects of his time he subscribed to a democratic ethos, which is evident in his simple and stylish moulded-shell A Chair. The turned solid-wood legs are removable and the seats are stackable, which facilitates easy packing and transportation—an aspect the designer found essential. The chair was originally designed in 1956 as a contribution to the Cabinetmakers' Guild Exhibition where it won first prize. The prototype was subsequently purchased by the Danish Arts Foundation.





LEFT: A Chair (1956) Dimensions: W 450 x D 390 x 710 mm
RIGHT: A Table (1956) Dimensions: C 915 x H 690 mm



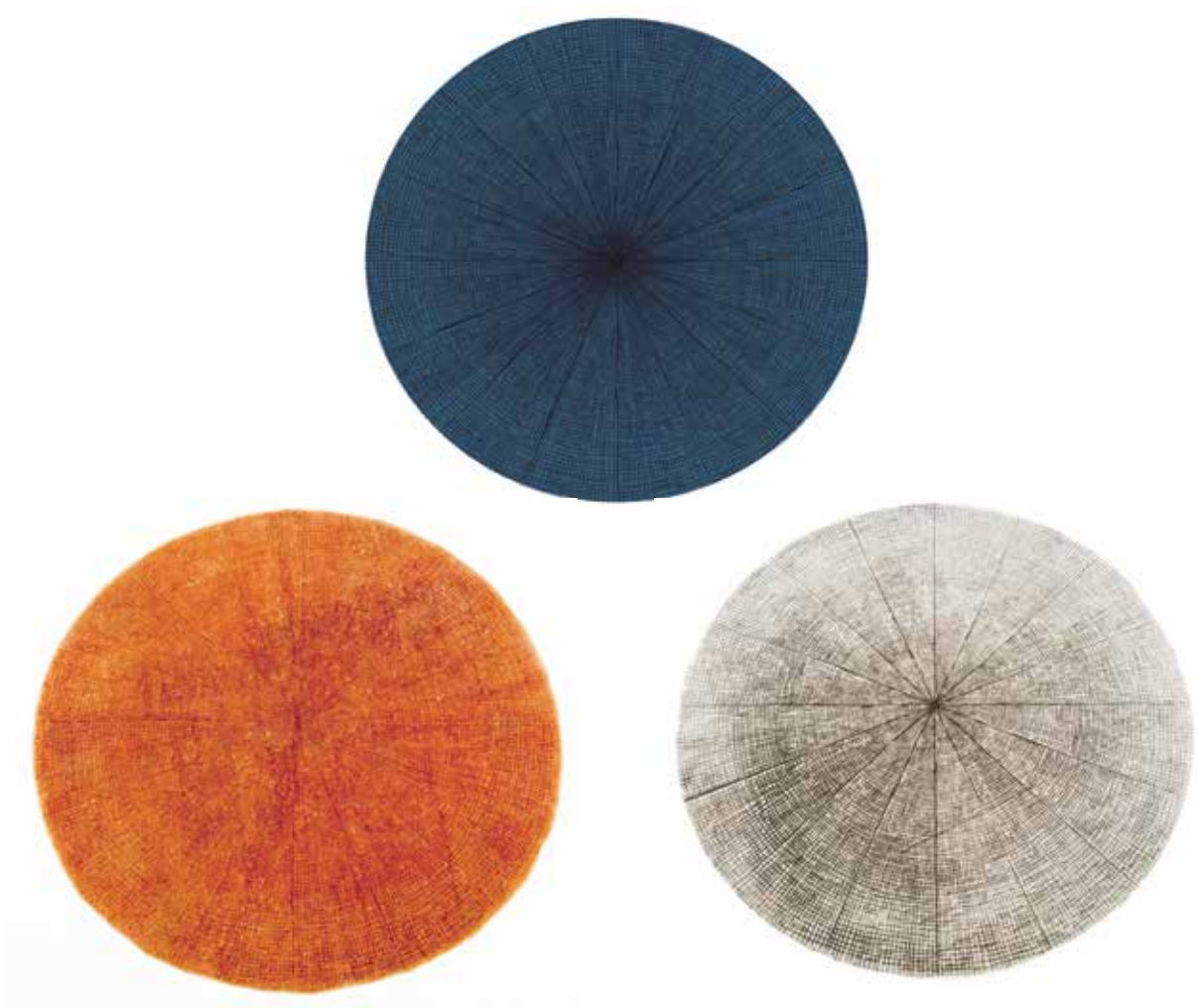
Mogens Andersen was an architect whose furniture design avoided hard lines and explored instead the curvature of wood. His furniture design reflects his broad international outlook and as other of architects of his time, he subscribed to a democratic ethos, which is evident in his simple and stylish moulded-shell A Chair.

ACCESSORIES

Accessories are essential elements in creating a coherent universe. They enhance the soul of the brand. New, vintage or antique—accessories are always curated to be part of the Stellar Works universe.

RUGS COLLECTION
Designed by OeO

KYOTO LAMP COLLECTION
Designed by OeO



SW RUG

Designed by OeO

The Rugs Collection is uniquely influenced and inspired by the time-honoured traditions and craftsmanship of hand-knotted and dyed rugs that reach back thousands of years among the weavers of Tibet, Nepal, India and Pakistan. The collection reflects the simple geometric patterns of nature, and the vivid, richly toned palette of colours brings warmth and a sense of contrast to any environment—a modern interpretation of an ancient design typology.



LEFT PAGE: Litha #1 (top), Litha #2 (left), Litha #3 (right), Dimensions of Litha: C 1800 mm
 1st ROW: Aula #1, Aula #2
 2nd ROW: Aula #3, Aula #4
 3rd ROW: Tento #1, Tento #2
 4th ROW: Tento #3, Tento # 4
 Dimensions of Aura and Tento: 6000 x 4000 mm, 4000 x 3000 mm, 3000 x 2000 mm, 2400 x 1700 mm



KYOTO LAMP

Designed by OeO

The Kyoto lamp is the first of a series of lamps inspired by the traditional woodcraft of the historic houses of Kyoto and by Japanese wooden toy airplanes, in particular the Hishou aircraft that dates back to the early years of aviation. The Hishou a-shaped reverse propeller model successfully crossed the Sumida River (Tokyo) in a flight contest in 1911. The Kyoto Lamp is a tribute to perfection, craftsmanship and Kyoto. The paper lampshade is made by the very best craftspeople of Kyoto, who traditionally create umbrellas made of washi paper and bamboo. All Kyoto lamp models are designed to offer warm-toned ambiances with a sense of mystique and shadow play.



LEFT PAGE: Kyoto Ceiling Lamp, Dimensions: W 2140 x D 2140 x H 1380 mm
RIGHT PAGE: Kyoto Floor Lamp, Dimensions: W 750 x D 650 x H 1750 mm

STELLAR WORKS CONTRACT

THE ARCHITECT'S PARTNER

Stellar Works understands the demands of today's contract business and has structured its business in order to offer an agile service, a material box comprised of only green materials, and the flexibility that architects need to complete their projects successfully. We vow to become the preferred partner of designers and architects.

One-stop Shop

Top Notch Technicians

A Vast Array of Green Materials

Streamlined Service

A Company Looking Ahead

Timeline

Distributors

ONE-STOP SHOP

When working on a new hotel, restaurant or hospitality job, life is made simpler by working with as few suppliers as possible.

That's why we offer designers and architects a one-stop solution to create all the furniture they need for almost any given project.

As well as our Vintage and Designer Collections, we also produce custom-made pieces for some of the biggest companies and brands in the world.

With one of the most comprehensive material boxes in the business, we can offer almost every colour, material and finish you could ever imagine.

Our dynamic team of in-house designers will customise according to your needs and our international team of technicians will help you to materialise your vision.

We want you to focus on your ideas; we do the rest.



TOP NOTCH TECHNICIANS

We're incredibly proud of our high-tech facilities and also of our dedicated team of employees. We have top notch French, Japanese and Chinese technicians.

Our factories are some of the most advanced and efficient you'll ever see; and we've also brought in the most skilled foreign technicians to work alongside the most qualified craftsmen in China - but we don't stop there.

To continue our ability to make outstanding products in this very competitive market, we send our staff on regular technical exchanges to other furniture factories in both Japan and France. There, they learn to apply the latest advanced technology; they improve their management skills and they build up their passion for making furniture of the very highest quality.

We also invite foreign experts to our factory to give monthly technical lectures, so that our employees are kept up-to-date on the latest international design and production information. Below are just some of the members of our extraordinary team.

Tsutomu Nomura
Quality Control
Japan

Tsutomu has been working in the furniture industry for 25 years. His experience ranges from product development to production management and quality control. He has played an important role in the Japanese furniture industry as it began expanding production outside its borders starting in the 90s. He has overseen quality improvement programmes in factories across China and Southeast Asia in order to meet the Japanese standards, which are considered among the highest in the world. Today, he ensures that the quality of the Stellar Works products is world-class.

Jacky Bogard
Woodwork/Upholstery
France

Jacky has been making furniture for over 30 years. His experience and qualifications allow him to materialise virtually any new furniture item or style. In 1998, he began working at Laval and later became chief project manager. He has completed numerous projects with design celebrities such as Philippe Starck, Christian Liaigre, Andrée Putman, Gilles et Boissier and Patrick Jouin.

Alexandre Laporte
Woodwork (Molding)
France

Alexandre is a young and passionate craftsman of the lost art of the hand-wheel spindle moulder, which was invented for making chairs. After many years of experience at Laval, he now shares his knowledge and skills with Stellar Works' technicians. Although he instructs the team as a supervisor, he often gives them a hand to keep his skills sharp and to boost the team's motivation to improve their quality and efficiency.

Mamoru Mitarai
Upholstery
Japan

With decades of professional experience in the field of furniture, including his previous work at Kilt, Mamoru is an all-round worker of masterful skills in the furniture industry. In the beginning of November last year, he joined Stellar Works in order to play the vital role of operations standardization and quality improvement, ensuring top-notch quality for our international clients.

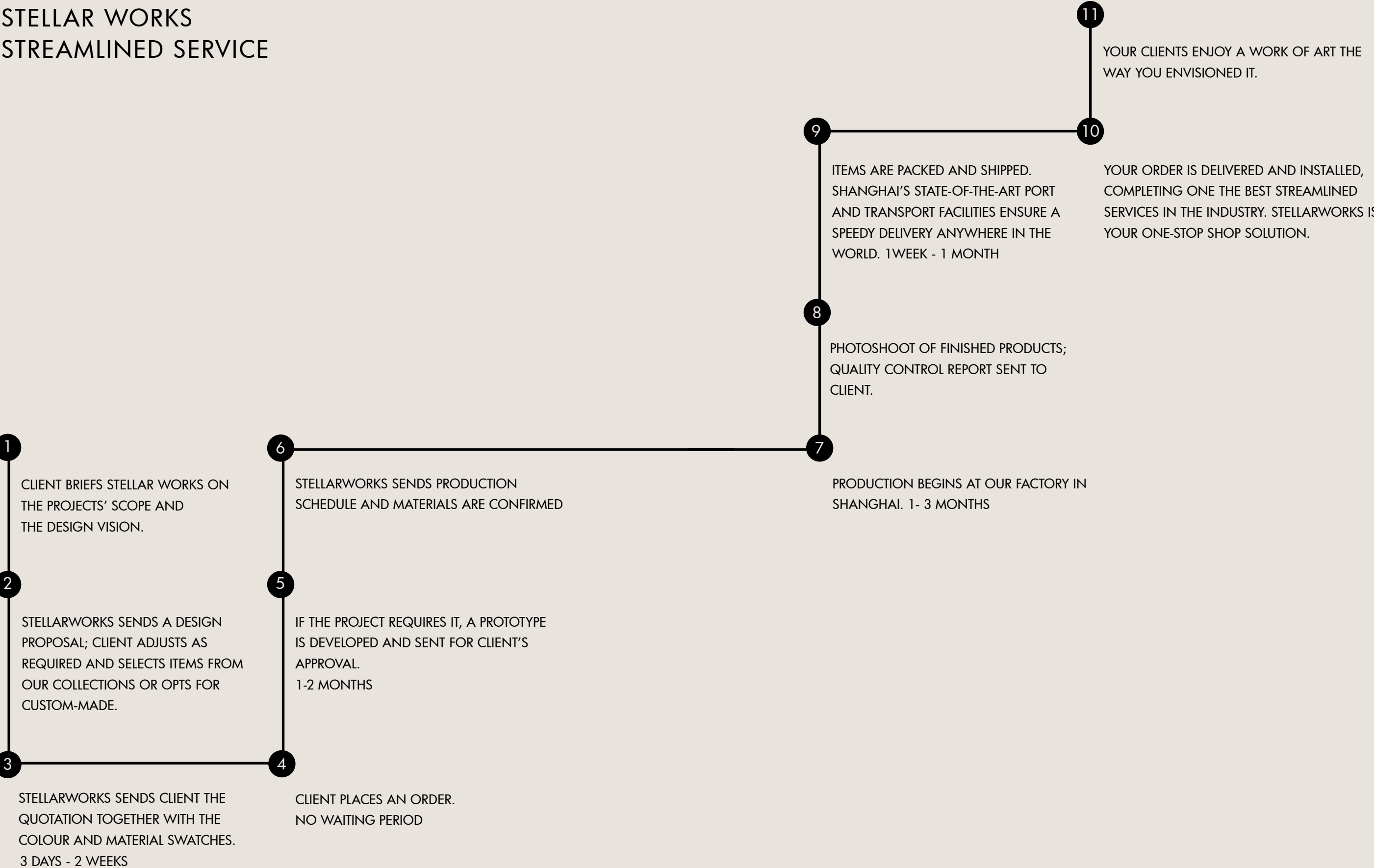
Liu Qiang
Paint
China

Liu Qiang has more than twenty years experience in furniture painting and he has been with Stellar Works for the past four years. His superb technique in painting gives Stellar Works confidence in its pursuit of bringing to market new colours and developing original techniques of dying wood. Liu learned his technique from Mr. Miyata, a Japanese master in Kyoto.

Keiichi Suzuki
Woodwork
Japan

Keiichi has more than 40 years experience working in the furniture industry. He has worked on woodwork, product development, furniture painting, and factory management. His broad knowledge of furniture manufacturing and the techniques he devised became part of the training program in a technical school in Japan. He also built the base for manufacturing famous Danish designers' furniture in Japan.

STELLAR WORKS
STREAMLINED SERVICE



A VAST ARRAY OF GREEN MATERIALS

At Stellar Works, we are on a mission to provide our clients with a ‘Green’ material box. This doesn’t just mean a larger collection of materials, but an ever-growing selection of environmentally-friendly items.

We strongly believe that good design goes hand in hand with the certainty that our materials are part of the solution to the environmental challenges we all face. This knowledge automatically adds to the aesthetic value of any crafted product.

We always ensure the traceability of the raw materials that we use. By following the wood from its place of origin, to the location where it is processed and later finished, we make sure that the products are safe both for the environment and for consumers.

By making our sourcing and manufacturing processes “visible”, we hope to demonstrate both our integrity to our clients and our commitment to sustainability.

Wood

The wood that we use comes in a variety of species and finishes, both renewable and exotic varieties.

Custom Foams

We have developed special French upholstery hard foams that meet the most stringent standards for quality and safety.

Hardware

Our Japanese supplier produces all the metal hardware, drawer and cabinet hardware used in Stellar Works items.

Painting/Glue/Plywood/MDF

All materials are qualified at or above Japanese “Four Star” standards—one of the most strict environmental protection standards in the world. As a result, our furniture products can be classified as “eco-friendly” and are compliant with many international standards on “green” projects.





The first Stellar Works factory (Furniture LABO) in Shanghai shows the management's commitment to aesthetics at all levels and its corporate responsibility in regards to the environment

A COMPANY LOOKING AHEAD

Stellar Works is incorporated in Hong Kong and has two factories in Shanghai.

Its CEO, Yuichiro Hori, is Japanese; Jean-Francois Balthazard, its Vice Chairman, is French; and its COO, Yang Xinzhou, is Chinese, whilst its creative director, Thomas Lykke, is Danish.

One of the Stellar Works factories is a joint venture with Laval, one of France's most renowned high-end furniture makers (est. 1892). Stellar Works has around 600 employees who come not just from all over China, but from 11 other countries besides.

Stellar Works is confident in the ability of its team to forge a global brand that embraces refinement in design, selecting materials that protect our environment and offering a diligent service to our customers.

We know that architects and designers are a very demanding audience, but we are committed to improving our team's knowledge, craftsmanship and service.



Stellar Works believes that excellence must permeate every corner of our working environment



A balance between open spaces and comfortable meeting places enhance communication and make the work more enjoyable

Hygiene and order in Stellar Works' factories protects the employees health and creates a working environment that fosters product quality

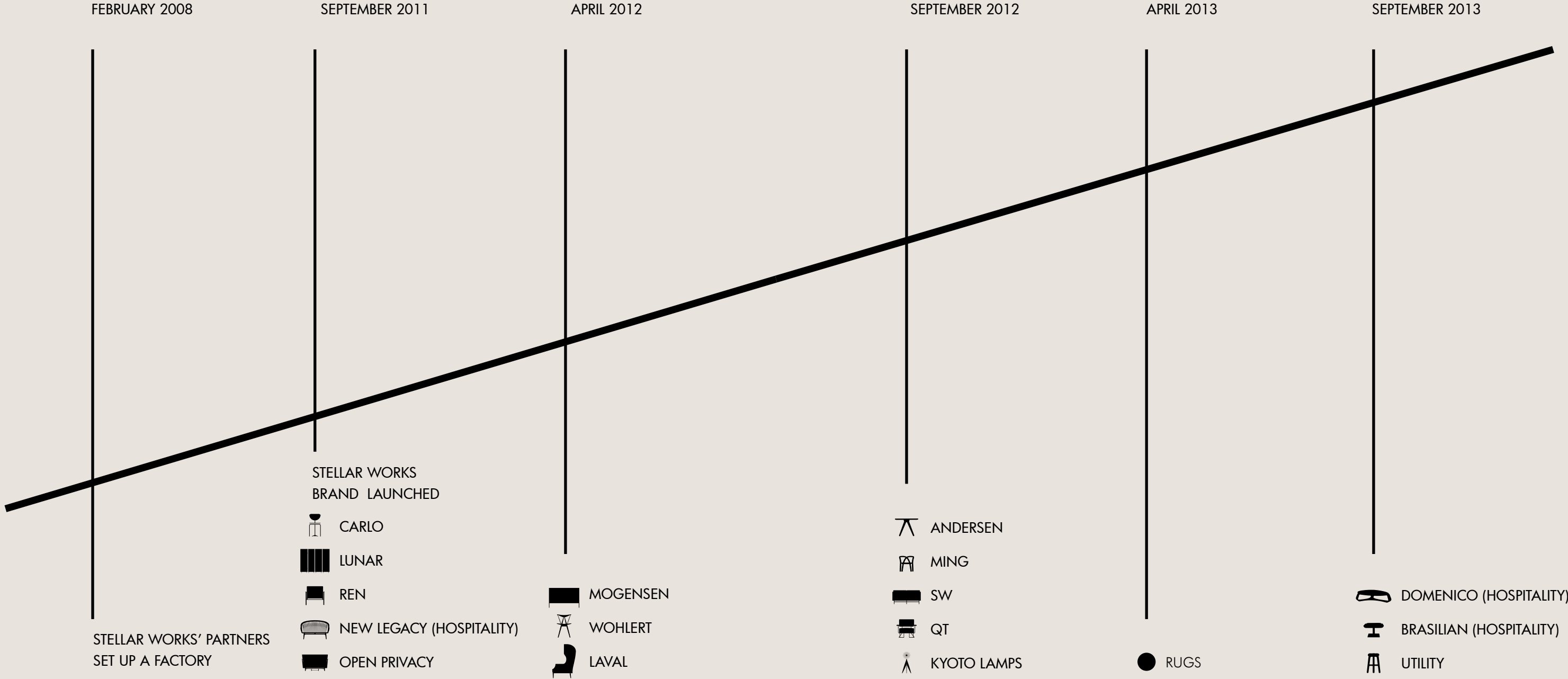


Stellar Works finds the balance between technology and craftsmanship to create furniture for the demanding hospitality sector



TIMELINE

Stellar Works (Hong Kong) and LAVAL (France) set up a factory (Furniture Labo) to produce custom-made furniture for the hospitality market in February 2008. In September 2011, during the China International Furniture Expo, Stellar Works is launched as a designer collections brand. The following year, during the Salone Internazionale del Mobile, the brand is introduced to the international community of architects and designers.



DISTRIBUTION NETWORK

Stellar Works has a growing number of distributors offering our products in the world’s main design hubs. Within five years we expect to expand this network to cover all regions of the world. Stellar Works has now had contract clients in 63 countries.

- CANADA

USA

MEXICO

UK

NORWAY

SWEDEN

DENMARK

GERMANY

SWITZERLAND

FRANCE

RUSSIA
- AUSTRALIA

HONG KONG

SINGAPORE

JAPAN

CHINA

KOREA

MALAYSIA

SAUDI ARABIA

QATAR

UAE



HOSPITALITY COLLECTIONS

Hospitality Collections were conceived by the designer specifically for a hospitality project and manufactured by Stellar Works. Now they are incorporated into the possibilities we offer our clients who are working on a hospitality project.

BRASILIAN COLLECTION
Yabu Pushelberg

OPEN PRIVACY COLLECTION
Shuwa Tei / Intentionallies

DOMENICO COLLECTION
Domenico de Palo

DESIGNERS



YABU PUSHELBERG

Founded in 1980 by George Yabu and Glenn Pushelberg, Yabu Pushelberg is an internationally celebrated interior design company. From their offices in New York and Toronto they have been creating timeless, artistic designs and luxury interiors for more than 30 years.

The partners have a remarkable sense of creativity and simplicity with which they strive to create distinctive signature environments for a diverse and often high profile clientele within the specialized retail, hospitality, and restaurant sectors.

Yabu Pushelberg has been honored with the Platinum Circle Award, for their exceptional achievement in the hospitality industry, as well as the James Beard Foundation award for excellence in Restaurant design.



DOMENICO DE PALO

Domenico de Palo has developed many collections of furniture and lighting, as well as interior design. His numerous exhibitions have been held in Milan, Paris and Shanghai, always providing his original, outstanding artistic vision.

His designs are a journey into space and forms in a search for beauty. The substance is transformed into sensations, encountering with primordial elements, such as water, earth and fire, which deepen one's connection with the world through body, mind and soul.

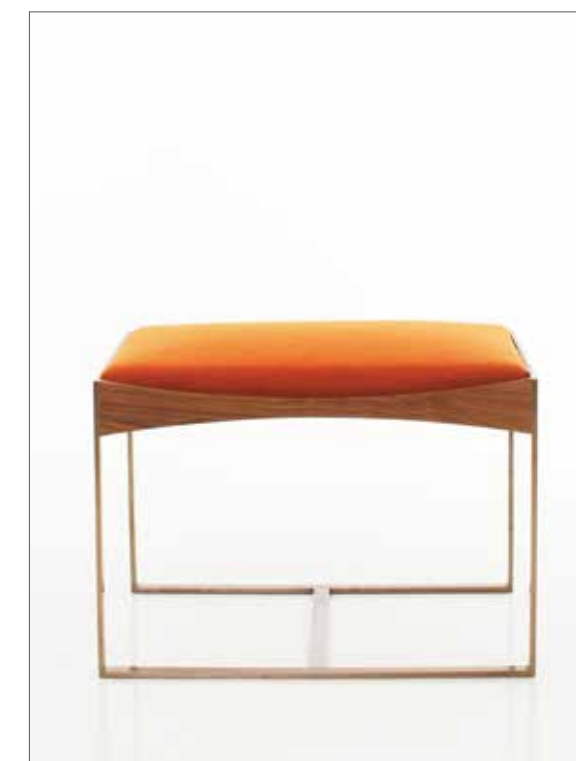


BRASILIAN

Designed by Yabu Pushelberg

The Brazilian Collection is a modular collection with 13 hotel room items. The pieces can be combined in a myriad of possibilities, delivering a slick, modern touch to a room of any dimensions, layout or amenities. The style contrasts the sharp edges of the solid wood with the soft curves of the upholstery, the end result being a modern elegant effect with a twist.





LEFT PAGE: Brazilian One-Seater Sofa, Dimensions: W 1028 x D 850 x H 800 mm

TOP: Brazilian Daybed, Dimensions: W 1900 x D 850 x H 800 mm

BOTTOM LEFT: Brazilian Upholstered Stool, Dimensions: W 596 x D 480 x H 480 mm

BOTTOM RIGHT: Brazilian Metal Frame Stool, Dimensions: W 600 x D 430 x H 450 mm



TOP: Brazilian Desk, Dimensions: W 1900 x D 600 x H 750 mm
MIDDLE: Brazilian Console, Dimensions: W 2000 x D 300 x H 750 mm
BOTTOM LEFT: Brazilian Bar Unit, Dimensions: W 1350 x D 503 x H 885 mm
BOTTOM RIGHT: Brazilian Turned Stool, Dimensions: C 552 x H 470 mm



TOP: Brazilian Bed, Dimensions: W 3020 x D 2160 x H 1050 mm
BOTTOM: Brazilian Small Cabinet: W 406 x D 406 x 550 mm



Braslian Vanity Desk Chair, Dimensions: W 675 x D 375 x H 609 mm



LEFT: Brazilian Towel Rack, Dimensions: W 600 x D 400 x H 1525 mm
 TOP RIGHT: Brazilian Rectangular Table, Dimensions: W 750 x D 650 x H 1000 mm
 BOTTOM RIGHT: Brazilian Circular Table, Dimensions: W 750 x D 750 x H 610 mm



Brazilian Chair, Dimensions: W 580 x D 660 x H 755 mm

OPEN PRIVACY

Designed by Shuwa Tei / Intentionallies

Open Privacy offers a fresh new take on a contemporary lounge universe. The collection offers a feeling of privacy while also opening up to a social context. The design is inspired by French upholstery tradition and draws on various styles and techniques from Japan, to create an entirely new typology. Open Privacy features contrasting materials and offers comfort and intimacy in an open spatial setting.





TOP: Open Privacy Sofa, Dimensions: W 1800 x D 740 x H 910 mm
 BOTTOM: Open Privacy High-Back Sofa, Dimensions: W 2100 x D 870 x H 1280 mm



Open Privacy Lounge Chair, Dimensions: W 800 x D 750 x H 960 mm



Open Privacy High-Back Lounge Chair, Dimensions: W 770 x D 765 x H 1050 mm



DOMENICO

Designed by Domenico de Palo

The Domenico Collection is another fine example of de Palo's obsession with imprinting his designs with a touch of organic forms. An elegant curvature combined with the contrast of the wood give the Domenico tables an almost animal feeling—like many of di Palo's earlier works. The different size and shapes are sure to fit well in any space.





TOP: The Alvo family

BOTTOM (from back to front):

Alvo Coffee Table Medium, Dimensions: W 1000 x D 782 x H 200 mm

Alvo Coffee Table Large, Dimensions: W 783 x D 601 x H 400 mm

Alvo Side Table Tall, Dimensions: W 557 x D 435 x H 600 mm

Alvo Side Table Short, Dimensions: W 557 x D 435 x H 400 mm

Alvo Coffee Table Small, Dimensions: W 783 x D 610 x H 200 mm

Plano Table, Dimensions: W 2400 x D 1340 x H 750 mm

CONTRACT PROJECTS

Stellar Works has collaborated in some very exciting projects with the top architects and designers in the world. With them we have grown and gained more experience as we begin to make our dent in the hospitality sector.

NOMA
Copenhagen, Denmark

BALTHAZAR
Copenhagen, Denmark

ANGELICA
Leeds, UK

QT HOTEL
Sydney, Australia

SHANGRI-LA
Paris, France

JERVOIS
Hong Kong, China

PARK HYATT
Sydney, Australia

IL PALAZZO
Fukuoka, Japan

HYATT ANDAZ
Shanghai, China

RITZ CARLTON
Shanghai, China

SWATCH ART PEACE HOTEL
Shanghai, China

GONPACHI
Los Angeles, USA

LE ROYAL MONCEAU
Paris, France

MINI PALAIS
Paris, France

ST. REGIS
Osaka, Japan

GUCCI
All Asia-Pacific

NOMA

Copenhagen, Denmark



Noma was ranked as the worlds No 1 restaurant from 2010 to 2012. It is located on the ground floor of a newly renovated 18th Century warehouse in the old Christianshavn district of Copenhagen. The restaurants vision of “A time and Place in Nordic Cuisine” is reflected in the re-design of Noma. Like its gastronomic vision, Noma’s interior attempts to reflect the encounter between the traditional and the contemporary. Consequently, the restaurant is characterised by simplicity, with its crisp, clean and uncluttered lines that reflect the Nordic spirit and atmosphere. The renovation designed by Space Copenhagen reflects a sleeker and darker atmosphere which reminds of the long Scandinavian winters, the rough Nordic sea and the sparseness and barren beauty of the fjords.

However, Noma has a romantic feeling to it, conveyed by the wooden floors, exposed beams and its deep, rounded window recesses. The fittings and furnishings work in harmony—smoked oak, stone, leather, water, glass and light all add to the atmosphere.

Rén lounge chairs with arms designed by Space Copenhagen for Stellar Works provide the guests with a simple, yet very comfortable chair. Space explained that the ambition behind the Ré Collection was to create a furniture family rooted in the danish modern tradition of making exceptionally crafted design.

ITEMS:

REN COLLECTION / REN LOUNGE CHAIR



NOMA HAS BEEN RANKED AS THE WORLDS NO 1 RESTAURANT FROM 2010 TO 2012. THE RESTAURANTS VISION OF "A TIME AND PLACE IN NORDIC CUISINE" IS REFLECTED IN THE RE-DESIGN OF NOMA

QT HOTEL

Sydney, Australia



QT Sydney (Gowings) is the third collaboration between AHL and G+A on the QT properties. QT Sydney presented the challenge of how to blend in two heritage listed buildings with strong character of their own.

The glass showcases in the foyer were restored along with the decorative mosaic floor. The adjacent café has been brought back to life with a classic design, harmonious with the heritage foyer. We deliberately wanted to create the café with a level of restraint, like it had always been part of the building. The level 1 features a VIP lounge with a stronger heritage direction. An eclectic mix of furniture on a dynamic black and white houndstooth rug sits alongside original retails display units found on site and restored.

The reception is an insight into the cheekiness of the brand. A wall of Yves Klein Blue flocked panels and peeka boo video art windows offset the 3D, 1930's armoire on the desk fronts. The 'luggage wall' by Swedish artist Michael Johansson is a standout character in the public space. It was a way to introduce some ordered vintage chaos into the space as a dynamic talking point.

Lighting fixtures were predominantly custom designed by G+A or sourced from original vintage suppliers, the overall lighting and ambience coordinated by Point Of View. Gilt bar on level 2 features a wonderful fractured bronzed aluminium 'stealth bomber' bar. This contrasts the festive carpets and bold accent colours of the furniture used.

Much of the furniture in the hotel belongs to a Stellar Works' collection. Obviously, the QT Collection designed by Nic Graham and conceived for this project is predominant, in particular the cosy QT Lounge Chair and QT Coffee Table. Chairs from Laval, Carlo and Lunar collections are also present, as well as some tables from the Lunar family.

ITEMS:

QT COLLECTION / QT LOUNGE CHAIR, QT SIDE TABLE
CARLO COLLECTION / COTTON CLUB CHAIR
LUNAR COLLECTION / LUNAR DINING CHAIR, LUNAR LOUNGE CHAIR
LAVAL COLLECTION / CROWN CHAIR



ANGELICA

Leeds, UK



Angelica is a Restaurant designed by Conran & Partners with a stunning cocktail bar, wrap-around terrace and panoramic city views, designed to be a destination for both locals and visitors. Situated at the top of Trinity Leeds, one of the biggest urban development projects in Europe, it is a unique expansion of the exclusive restaurant chain D&D London. The buzzing cosmopolitan atmosphere of the city is a perfect backdrop to the food and drink offer and the futuristic design of the restaurant.

The interior of Angelica has been designed to suit different arrangements—the large window can be closed and opened to integrate the restaurant's terrace into the same space. As a relation between the open air space and the inside, the whole restaurant is designed as a bright, open space with a central circular pewter bar. Low hanging lights and mirrored roof panels border the light coloured, oak-floored room. It emphasizes the inspiration of the all-weather garden terrace, with its lush plants designed by Nicola Lesbirel.

Conran and Partners' design exemplifies an emerging trend by designers seeking new spatial possibilities through the use of soft and curved upholstery. The selection of Lunar Bar Chair designed by Space Copenhagen for Stellar Works was not random, the soft shape covered in leather does not compete with the glass; it contrasts it, creating a refreshing dynamic of undulating form and material, set into an open and relaxed scenery.

Design and architecture by Conran Contracts and Conran & Partners
Photographs courtesy of Jim Ellam.

ITEMS:

LUNAR COLLECTION / LUNAR BAR CHAIR



BALTHAZAR

Copenhagen, Denmark



Balthazar Champagne Bar is the new lunch/evening bar designed by Space Copenhagen situated in the heart of Copenhagen, Denmark. The project has been realized as part of a complete renovation of the iconic and leading classic luxury hotel, Hotel D'Angleterre. Occupying one of the most attractive locations in the city, Balthazar addresses both the Copenhagen locals, as well as guests from the hotel.

The spirit of Hotel D'Angleterre has always been iconic, and the ambition of Balthazar was to create a hotel-bar with roots in elegant classic features, while maintaining a contemporary, seductive, poetic and playful approach. Moreover, it was their goal to communicate the mysterious and magic feeling of a bar, a hotel bar in particular, where strangers come and go. It was about creating an atmosphere that benefits from the mix of cultures and expectations.

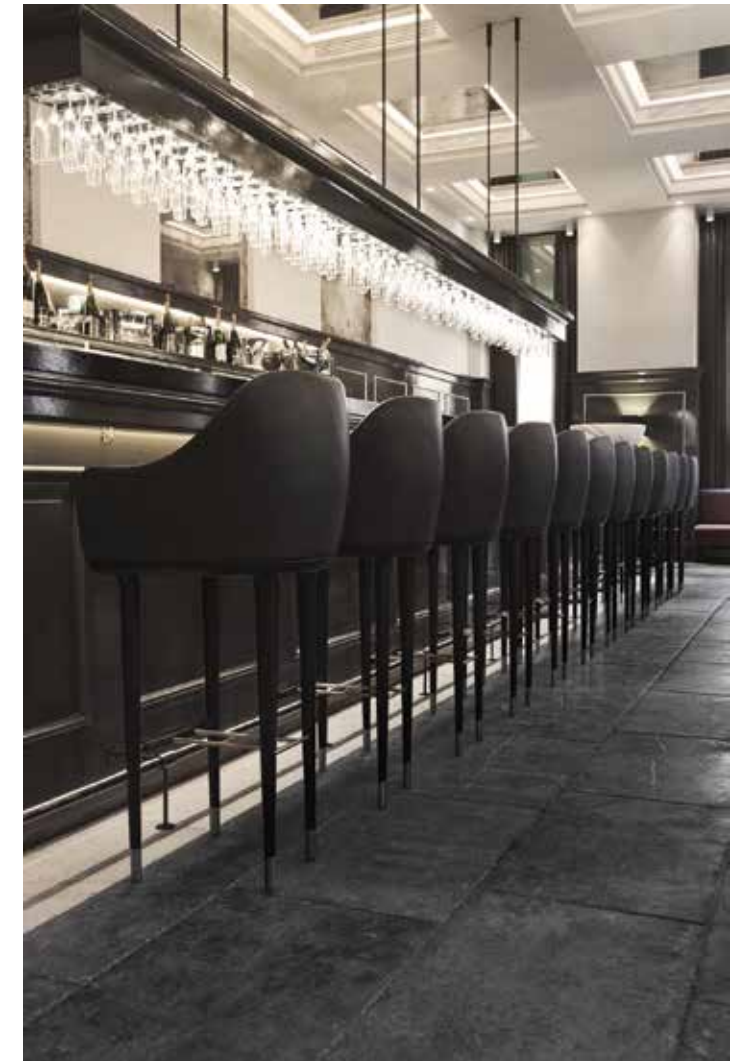
The heart of Balthazar is the long black lacquer counter with surrounding Lunar Bar Chair. The bar is flanked by smaller groups of soft Lunar Chairs and built-in sofas throughout the window niches. Enhancing the symmetrical structure and adding to the magical effect, handmade vintage mirrors are placed on the walls and ceiling.

The atmosphere design relied on a broad palette of materials and soft colour tones in order to compose a cosy feeling amid some intimate spaces. The metropolitan look finds a balance between light and dark; soft and hard; rustic and refined; elegant and dreamy.

The barstools and lounge chairs are all part of the Lunar Collection designed by Space Copenhagen for Stellar Works.

ITEMS:

LUNAR COLLECTION / LUNAR BAR CHAIR, LUNAR DINING CHAIR





SHANGRI-LA PARIS
Designed by Pierre Yves Rochon
Paris, France



PARK HYATT SYDNEY
Designed by Bar Studio
Sydney, Australia



HYATT ANDAZ SHANGHAI
Designed by Super Potato
Shanghai, China

SWATCH ART PEACE HOTEL
Designed by Orbit Design Studio / Patrick Jouin
Shanghai, China



LE ROYAL MONCEAU
Designed by Philippe Starck
Paris, France



JERVOIS HONGKONG
Designed by Christian Liaigre
Hongkong, China



ST. REGIS OSAKA
Designed by GA Design
Osaka, Japan



IL PALAZZO
Designed by ZYCC
Fukuoka, Japan



GONPACHI
Designed by HBA
Los Angeles, USA



RITZ CARLTON SHANGHAI
Designed by Super Potato
Shanghai, China



MINI PALAIS
Designed by Gilles et Boissier
Paris, France



GUCCI
All Asia-Pacific

CONTRIBUTORS

Stellar Works would like to thank the contributors who contributed to the making of this catalogue.

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Piani (Flos)
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Excel floor lamp (Roll&Hill)
Emperor floor lamp (Mooodi)

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Tel: 021-62792545

Sculpting vase (T+M)
Zisha grandpa tea set
Wooden tray
Zisha cylindrical jar L+M
Wooden tray
South pacific vase (M+S)
UR ultra-long plate
zisha 12 tasted tea cup set
Wood fired big vat

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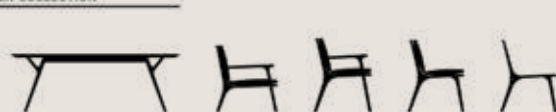
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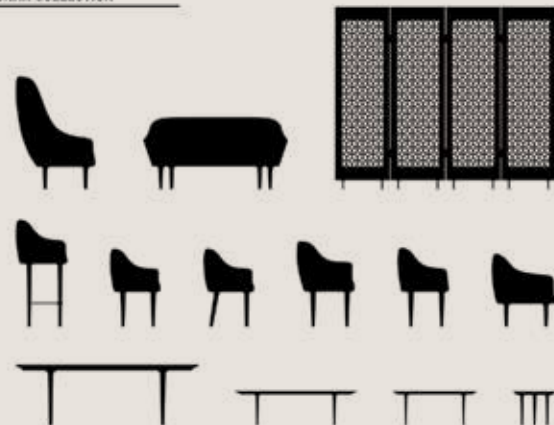


OPEN PRIVACY COLLECTION



The Stellar Works universe features Signature Collections created by internationally acclaimed designers who share a vision for cross-cultural style investigation and for rediscovering the qualities of natural materials and traditional craftsmanship. Stellar Works Vintage Collections feature re-edited classics injected with new relevance, context and storytelling. Also included in the Stellar Works universe are exclusive home Accessories Collections, which celebrate the synergy of cultural encounters.

LUNAR COLLECTION



"Our creative office is one of cross-cultural sampling, eclectically mixing design elements, textures, materials and techniques and transforming them into new design typologies. We celebrate the poetry of Japanese aesthetics, the richness of Chinese ornamentation, the playfulness of Italian design, the refinement of French luxury, and the democratic values of Scandinavian living".



Exclusively By:

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